

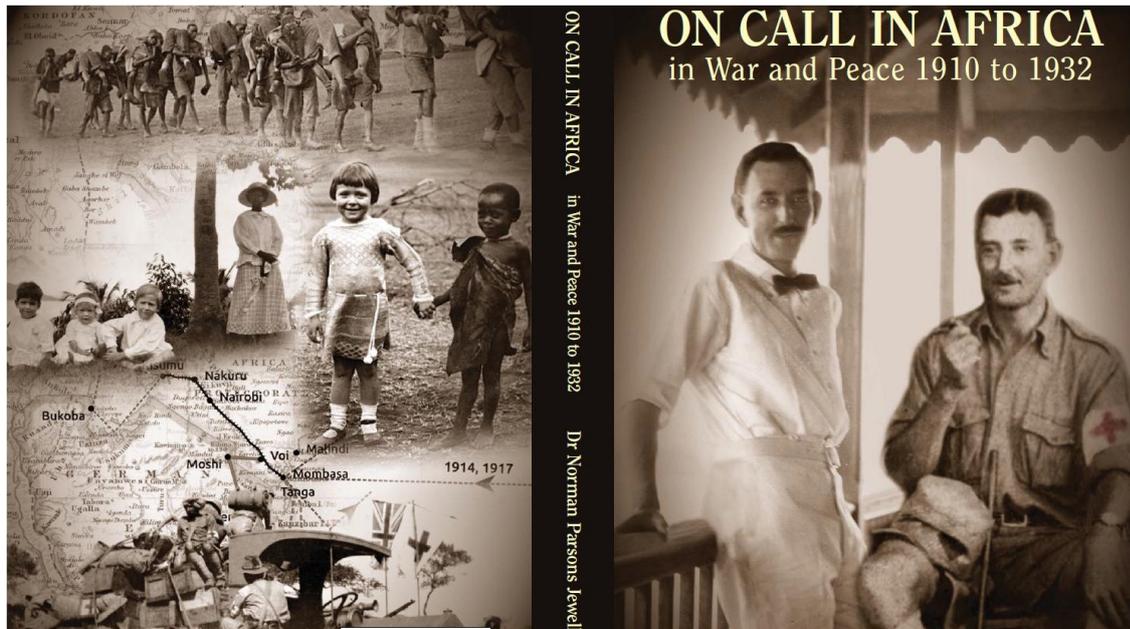
ON CALL IN AFRICA in War and Peace, 1910 to 1932

Dr Norman Parsons Jewell (Editor Tony Jewell; Foreword Edward Paice)

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Hardback 416pp h234mm x w156mm 145 photographs and 16 line drawings

WW1 in East Africa, Tropical Medicine and Epidemics, Early 20th Century Colonialism, Social Anthropology, Colonial Medical Services, African Health Systems, African Development, Academic Research, History, Original Documentation & Photography, General Interest East Africa - People and Places



A unique and fascinating combination of personal memoirs, corroborated by official war diaries from the National Archives, richly illustrated with personal photographs of events 1910-1932 in East Africa. These memoirs of Dr Norman Jewell provide an intriguing account of the life of a young doctor working for the Colonial Medical Services starting in the Seychelles in 1910. Norman joined WW1 in East Africa; he was posted to Kisumu on Lake Victoria as a Captain in the British Army and then to the Field Ambulance unit. This took him all over British and German East Africa via circuitous routes and battlefield skirmishes chasing the elusive, undefeated German commander General Paul von Lettow-Vorbeck. Aside from the risk of injury and death from the battlefields, he faced hunger, recurrent malaria and dysentery attacks. The supply chain was fraught with difficulties. Mention is made of the Pike Report that exposed the poor management of the Medical Service command. After a particularly bad bout of malaria in late 1917, Norman spent six weeks convalescing in the Seychelles where he met his young daughter for the first time. Returning to East Africa, he rejoined the Ambulance unit and continued through the southern part of German East Africa (now Tanzania). He received the Military Cross for gallantry in 1917 and served in the front line to the end of the war. He returned to civilian life as a doctor in the Colonial Medical Services in Kisumu dealing with the Spanish Flu pandemic. The story also encompasses his escape from assassination, while on leave in 1920, during the Bloody Sunday events in Dublin. Norman recounts the development of medicine in the young colony, the management of epidemics and gives descriptions of the people and places he encountered while working in Mombasa, Nakuru and Nairobi until 1932. The third part of the book is a short biography of his wife, Sydney Auchinleck, a published poet at sixteen years and the first woman to graduate in chemistry from Trinity College, Dublin. It describes the early years of women's higher education in Ireland, her frustrated desire to become an engineer and follows what happened to their children. This memoir, the photographs and the war diary transcripts are a timely historical contribution to the commemoration of the centenary of WW1.

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An absolutely fascinating memoir of a doctor's life in Africa and an evocative and wholly authentic account of the East African campaign, 1914-18, a forgotten corner of the Great War.

William Boyd, author of *An Ice-Cream War*

This was no ordinary campaign. Combatants who had previously served in France wished themselves back in the trenches... I am especially impressed to see that the long-buried Pike Report on Medical and Sanitary Matters in German and British East Africa, completed in 1918, has been extensively referenced. **Edward Paice**, author of *Tip and Run*

Jewell's diaries have a distinctive voice infused with intelligence, deep wisdom, compassion and integrity. There are so many examples of his personal bravery but not highlighted or presented in that way. It is easy to read on, without pausing, past the modest and matter-of-fact descriptions that he gives. He was rightly awarded the Military Cross for the treatment of 100 casualties single-handed without sleep. The fine granularity of the account captivates in a way that a military historical analysis will not always do. **Sir Liam Donaldson, CMO for England, 1998-2010**

Norman Jewell's memoir gives us the best eye-witness account of medical conditions among the troops fighting in East Africa that we have had so far. It is a riveting account of the horrors of warfare far removed from the Western Front trenches but existing in the heat, mud, flies and dust of Kenya and Tanganyika. **Christine Nicholls**, author of *Red Strangers: the White Tribes of Kenya*

This book has wonderful photographs, and the Official Diary transcriptions have full National Archive citations. The Index of several hundred names is a boon to family historians; and a good Bibliography renders this a must-have book for the WWI East Africa enthusiast. **Ann Crichton- Harris**, author of *Seventeen Letters to Tatham*

[The book] fills in many blank spaces to the East African Campaign and brings an interesting and different angle to the medical services in the colony at the height of the British Empire. The Jewell family has done a great service to the memory of these interesting times and the people that lived through them. **James Willson**, author of *Guerrillas of Tsavo*

The late Professor Terry Ranger, who published on dance and society in East Africa, would have been intrigued by Jewell's account of the ngoma African dances apparently much appreciated by their European audiences. I was particularly interested in Jewell's account of the killed Scottish dancers in Kenya, known to him as the Scotch, to me as the Scotti, and his photograph of them is absolutely invaluable. **John M. MacKenzie**, University of Edinburgh

AVAILABILITY – more details at www.oncallinafrica.com/buy-book

The **First Edition Hardback** is available from the publisher (link above), Amazon, The National Archives bookshop (store and online), Waterstones and all good bookshops.

Digital editions are available in *Kindle* and *iBook* formats and on Overdrive.com for libraries.

210 original black & white photographs, "On Call in Africa Collection by Dr Norman Jewell", are part of the Mary Evans Picture Library <http://www.maryevans.com/lb.php?ref=36057>.

The **Africa at LSE** review and blog <http://goo.gl/KQ4Kjib> give further useful information.